**Joseph Carroll - Curriculum Vitae**

[**https://umsl.academia.edu/JosephCarroll**](https://umsl.academia.edu/JosephCarroll)

[**https://www.researchgate.net/profile/Joseph\_Carroll5**](https://www.researchgate.net/profile/Joseph_Carroll5)

[**https://scholar.google.com/citations?user=mwXUvQUAAAAJ&hl=en**](https://scholar.google.com/citations?user=mwXUvQUAAAAJ&hl=en)

[**https://www.umsl.edu/~umslenglish/Faculty%20and%20Staff/carroll.html**](https://www.umsl.edu/~umslenglish/Faculty%20and%20Staff/carroll.html)

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# Educational Background

B.A. in English, University of California at Berkeley, June 1974

M.A. in Comparative Literature, University of California at Berkeley, June 1976

Ph.D. in Comparative Literature, University of California at Berkeley, June 1981

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**University Appointments**

9/77-6/81 University of California at Berkeley, instructor, Comparative Literature

9/81-6/85 University of Denver, assistant professor, English

9/85-6/87 University of Missouri-St. Louis, assistant professor, English

7/87-6/91 University of Missouri-St. Louis, associate professor, English

7/91-9/08 University of Missouri-St. Louis, professor, English

9/08- University of Missouri-St. Louis, Curators’ Distinguished Professor

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**Publications**

**I: Books**

 **Monographs:**

1. *The Cultural Theory of Matthew Arnold* (Berkeley: University of California Press, 1982).

2. *Wallace Stevens’ Supreme Fiction: A New Romanticism* (Baton Rouge: Louisiana State University Press, 1987).

3. *Evolution and Literary Theory* (Columbia: University of Missouri Press, 1995).

4. *Graphing Jane Austen: The Evolutionary Basis of Literary Meaning*, by Joseph Carroll, Jonathan Gottschall, John Johnson, and Daniel Kruger (New York: Palgrave Macmillan, 2012).

 **Collections of My Essays:**

1. *Literary Darwinism: Evolution, Human Nature, and Literature* (London: Routledge, 2004).

2. *Reading Human Nature: Literary Darwinism in Theory and Practice* (Albany, NY: SUNY Press, 2011).

**II: Edited Works**

 **Edition:**

*On the Origin of Species by Means of Natural Selection*, by Charles Darwin. (Peterborough, Ontario: Broadview, 2003). A contextualized and annotated edition, with background readings, full text of the *Origin,* biographical sketches of scientists cited by Darwin, an introduction, and an index.

 **Co-Edited Volumes of Essays by Multiple Authors:**

1. *Evolution, Literature, and Film: A Reader*, edited by Brian Boyd, Joseph Carroll, and Jonathan Gottschall (New York: Columbia University Press, 2010).

2. *Darwin’s Bridge: Uniting the Humanities and Sciences,* edited by Joseph Carroll, Dan P. McAdams, and Edward O. Wilson (New York: Oxford University Press, 2016).

3. *Evolutionary Perspectives on Imaginative Culture,* edited by Joseph Carroll, Mathias Clasen, and Emelie Jonsson (New York: Springer, under contract).

 **Journal Issues Edited or Co-Edited:**

1-2. *The Evolutionary Review: Art, Science, Culture*, edited by Joseph Carroll and Alice Andrews, vol. 1, 2010; vol. 2, 2011.

3. *Politics and Culture*, special evolutionary issue, edited by Joseph Carroll,2010, issue 1: http://www.politicsandculture.org/2010/04/28/contents-2.

4-9. *Evolutionary Studies in Imaginative Culture,* edited by Joseph Carroll (editor-in-chief), Mathias Clasen, and Emelie Jonsson, issues 1.1 & 1.2 (2017), 2.1 & 2.2 (2018), 3.1 & 3.2 (2019), ongoing.

**III. Journal Articles and Chapters in Edited Books:**

1. “*Minna von Barnhelm* and *Le Genre Sérieux*: A Revaluation,” *Lessing Yearbook* *13* (1981): 1-14.

2. “Arnold and Bolingbroke,” *The Victorian Newsletter*, no. 61 (1982): 23-26.

3. “The Ancient and the Modern Sage: Tennyson and Stevens,” *Victorian Poetry* 22 (1984): 1-14.

4. “Arnold, Newman, and Cultural Salvation,” *Victorian Poetry* 26: (1988): 163-78.

5. “Pater’s Figures of Perplexity,” *Modern Language Quarterly* 52 (1991): 319-40.

6. “The Use of Arnold in a Darwinian World,” *Nineteenth-Century Prose* 21.2 (1994): 26-38.

7. “Teaching Stevens as a Late Romantic Poet,” in *Teaching Wallace Stevens: Practical Essays*, edited by John N. Serio and B. J. Leggett (Knoxville: University of Tennessee Press, 1994): 242-56.

8. “Evolution and Literary Theory,” *Human Nature* 6 (1995): 119-34.

9. “Pluralism, Poststructuralism, and Evolutionary Theory,” *Academic Questions* 9, no. 3 (1996): 43-57.

10. “Biology and Poststructuralism,” *Symploke* 4 (1996): 203-219.

11. “’Theory,’ Anti-Theory, and Empirical Criticism,” in *Biopoetics: Evolutionary Explorations in the Arts*, edited by Brett Cooke and Frederick Turner (Lexington, KY: ICUS, 1999): 139-54.

12. “The Deep Structure of Literary Representations,” *Evolution and Human Behavior* 20 (1999): 159-73.

13. “Human Universals and Literary Meaning: A Sociobiological Critique of *Pride and Prejudice*, *Villette*, *O Pioneers!,* *Anna of the Five Towns*, and *Tess of the d’Urbervilles*,” *Interdisciplinary Literary Studies* 2 (2001): 9-27.

14. “Universalien in der Literaturwissenschaft” (“Universals in Literary Study”), in *Universalien und Konstruktivismus*, edited by Peter M. Hejl (Frankfurt: Suhrkamp, 2001): 235-56. (Reprinted, in English, as “Universals in Literary Study,” in *Literary Darwinism: Evolution, Human Nature, and Literature*)

15. “The Ecology of Victorian Fiction,” *Philosophy and Literature* 25 (2001): 295-313.

16. “Organism, Environment, and Literary Representation,” *Interdisciplinary Studies in Literature and Environment* 9 (2002): 27-45.

17. “Adaptationist Literary Study: An Emerging Research Program,” *Style* 36 (2003): 596-617.

18. “Evolutionary Psychology and Literary Study,” in *Handbook of Evolutionary Psychology*, edited by David Buss, (Hoboken, NJ: Wiley, 2005): 931-52.

19. “Aestheticism, Homoeroticism, and Christian Guilt in *The Picture of Dorian Gray*: A Darwinian Critique,” *Philosophy and Literature* 29.2 (2005): 286-304. (Reprinted in *Twentieth-Century Literary Criticism,* vol. 272, Gale Group.)

20. “Human Nature and Literary Meaning: A Theoretical Model Illustrated with a Critique of *Pride and Prejudice*,” in *Literature and the Human Animal*, edited by Jonathan Gottschall and D. S. Wilson (Evanston, IL: Northwestern, 2005): 76-106. (Previously published in *Literary Darwinism: Evolution, Human Nature, and Literature*)

21. “Adaptationist Literary Study: An Introductory Guide,” *Ometeca* 10 (2006): 18-31.

22. “An Academic Visit to Russia,” *Academic Questions* 18, no. 4 (2006): 54-58.

23. “The Human Revolution and the Adaptive Function of Literature,” *Philosophy and Literature* 30 (2006): 33-49.

24. “Literature and Evolution,” in *Human Nature: Fact and Fiction*, edited by Robin Headlam Wells and Johnjoe McFadden (London: Continuum, 2006): 63-81.

25. “Human Nature and Agonistic Structure in Canonical British Novels of the Nineteenth and Early Twentieth Centuries: A Content Analysis,” by Joseph Carroll and Jonathan Gottschall, in *Heuristiken der Literaturwissenschaft: Disziplinexterne Perspektiven auf Literatur*, edited by Uta Klein, Katja Mellmann, and Steffanie Metzger (Paderborn, Germany: Mentis Verlag, 2006): 473-87.

26. “The Adaptive Function of Literature,” in *Evolutionary Approaches to the Arts*, edited by Paul Locher, Colin Martindale, Leonid Dorfman, Vladimir Petrov, and Dimitry Leontiev (Amityville, NY: Baywood Publishing, 2007): 31-45.

27. “Stevens and Romanticism,” in *The Cambridge Companion to Wallace Stevens*, edited by John Serio (Cambridge: Cambridge University Press, 2007): 87-102.

28. “Evolutionary Approaches to Literature and Drama,” in *The Oxford Handbook of Evolutionary Psychology*, edited by Robin Dunbar and Louise Barrett (Oxford: Oxford University Press, 2007): 637-48.

29. “An Evolutionary Paradigm for Literary Study,” (target article to which scholars and scientists were invited to respond), *Style* 42 (2008): 103-35.

30. “Rejoinder” (reply to 35 scholars writing commentaries on the target article identified in the previous item), *Style* 42 (2008): 309-412.

31. “The Cuckoo’s History: Human Nature in *Wuthering Heights*,” *Philosophy and Literature* 32.2 (2008): 241-57.

32. “Hierarchy in the Library: Egalitarian Dynamics in Victorian Novels,” by John Johnson, Joseph Carroll, Jonathan Gottschall, and Daniel Kruger, *Evolutionary Psychology* 6 (2008): 715-38.

33. “The Historical Position of Literary Darwinism,” *Forbes*, February 5, 2009.

34. “Human Nature in Nineteenth-Century British Novels: Doing the Math,” by Joseph Carroll, Jon Gottschall, John Johnson, and Daniel Kruger, *Philosophy and Literature*, 33.1 (2009): 50-72.

35. “The Science Wars in a Long View: Putting the Human in Its Place,” in *Interdisciplinary Essays on Darwinism in Hispanic Literature and Film: The Intersection of Science and the Humanities*, edited by Jerry Hoeg and Kevin S. Larsen (Lewiston, NY: Edward Mellen Press, 2009):

36. “Literature as a Human Universal,” in *Grenzen der Literatur: Zu Begriff und Phänomen des Literarischen*, edited by Fotis Jannidis, Gerhard Lauer, and Simone Winko (Berlin: de Gruyter, 2009): 142-60.

37. “Commentary on ‘The Evolution and End of Art as Hegelian Tragedy,’” *Empirical Studies of the Arts* 27 (2009): 147-51.

38. “The Adaptive Function of Literature and the Other Arts,” Invited on-line posting, responses from readers, and my answers to the responses, in *Forum*, part of the project *On the Human* at the National Humanities Center, June 22-26, 2009: http://onthehuman.org/

39. “A Darwinian Revolution in the Humanities,” *Politics and Culture* 2010, issue 1: http://www.politicsandculture.org/2010/04/28/contents-2/ .

40. "Imagining Human Nature," in *Evolution, Literature, and Film: A Reader*, edited by Brian Boyd, Joseph Carroll, and Jonathan Gottschall (New York: Columbia University Press, 2010): 211-18.

41. “Three Scenarios for Literary Darwinism,” *New Literary History* 41.1 (2010): 53-67.

42. “Intentional Meaning in *Hamlet*: An Evolutionary Perspective,” *Style* 44.1/2 (2010): 230-60.

43. “Quantifying Tonal Analysis in *The Mayor of Casterbridge*,” by Joseph Carroll, Jonathan Gottschall, John A. Johnson, Daniel J. Kruger, and Stelios Georgiades, *Style* 44 (2010): 164-88.

44. “Denis Dutton, Universal Connoisseur.” *Chronicle of Higher Education*, January 24, 2011, B 20.

45. “Portrayal of Personality in Victorian Novels Reflects Modern Research Findings but Amplifies the Significance of Agreeableness,” by John Johnson, Joseph Carroll, Jonathan Gottschall, and Daniel Kruger. *Journal of Research in Personality* 45 (2011): 50-58.

46. “Speaking Prose” (a response to Alan Palmer’s target article), *Style* 45 (2011): 241-43.

47. “Paleolithic Politics in British Novels of the Nineteenth Century,” by Joseph Carroll, Jonathan Gottschall, John Johnson, and Daniel Kruger, in *Integrating Science and Humanities*, edited by Edward Slingerland and Mark Collard (New York: Oxford University Press, 2012): 385-408.

48. “The Adaptive Function of the Arts: Alternative Evolutionary Hypotheses,” in *Telling Stories / Geschichten Erzählen: Literature and Evolution / Literatur und Evolution*, edited by Carsten Gansel and Dirk Vanderbeke (Berlin: De Gruyter, 2012): 50-63. (Translated into Polish by Paul Zajadacz, *Dialogi o Kulturze i Edukacji,* issn 2300–360x, nr 1(1)/2012, 13–44.)

49. “An Open Letter to Jonathan Kramnick,” *Critical Inquiry* 38.2 (2012): 405-10.

50. “The Extremes of Conflict in Literature: Violence, Homicide, and War,” in *The Oxford Handbook of Violence, Homicide, and War*, edited by Todd Shackelford and Viviana A. Weekes-Shackelford (New York: Oxford University Press, 2012): 413-34.

51. “The Truth about Fiction: Biological Reality and Imaginary Lives,” *Style* 46.2 (2012): 129-60. (Translated into French and reprinted in Épistémocritique: Littérature et Savoirs 11 (2012): http://www.epistemocritique.org/spip.php?auteur113&lang=fr

52. “Meaning and Effect in Fiction: A Model of Interpretation Illustrated with a Reading of ‘Occurrence at Owl Creek Bridge,’” *Style* 46.3 (2012): 297-316.

53. “Graphing Jane Austen: Agonistic Structure in British Novels of the Nineteenth Century,” by Joseph Carroll, Jonathan Gottschall, John Johnson, and Daniel Kruger, in *Scientific Study of Literature* 2.1 (2012): 1–24.

54. “An Evolutionary Approach to Shakespeare’s *King Lear*,” in *Critical Insights: Family*, edited by John Knapp (Ipswich, MA: EBSCO, 2013): 83-103.

55. “Correcting for *The Corrections*: A Darwinian Critique of a Foucauldian Novel,” *Style* 47.1 (2013): 87-118.

56. “A Rationale for Evolutionary Studies of Literature,” *Scientific Study of Literature* 3.1 (2013): 8-15.

57. “Teaching Literary Darwinism,” *Style* 47.2 (2013): 206-38.

58. “Violence in Literature: An Evolutionary Perspective,” in *Evolution of Violence,* edited by Todd K. Shackelford and Ranald D. Hansen (New York: Springer, 2013) 33-52.

59. Response to a symposium question: “Why Make Art?” *Island: Ideas, Writing, Culture,* spring 2013: 23.

60. “Evolved Human Sociality and Literature,” in *Handbook on Evolution and Society: Toward an Evolutionary Social Science,* edited by Jonathan H. Turner, Richard Machalek, and Alexandra Maryanski (Boulder, CO: Paradigm, 2015): 572-608.

61. “Biocultural Theory and the Study of Literature,” *Comparative Literature* 67.1 (2015): 21-28.

62. “Biocultural Theory: The Current State of Knowledge,” by Joseph Carroll, Mathias Clasen, Emelie Jonsson, Alexandra Regina Kratschmer, Luseadra McKerracher, Felix Riede, Jens-Christian Svenning, and Peter C. Kjærgaard, *Evolutionary Behavioral Sciences* 11.1 (2016): 1-15.

63. “Evolutionary Literary Study,” in *Handbook of Evolutionary Psychology,* vol. 2, edited by David M. Buss, 2nd ed. (Hoboken, NJ: Wiley, 2016): 1103-1119.

64. Introduction to *Darwin’s Bridge: Uniting the Sciences and Humanities,* edited by Joseph Carroll, Dan P. McAdams, and Edward O. Wilson (New York: Oxford University Press, 2016): xv-xxxv.

65. “Agonistic Structure in Canonical British Novels of the Nineteenth Century, ” by Joseph Carroll, Jonathan Gottschall, John Johnson, and Daniel Kruger, in *Darwin’s Bridge: Uniting the Sciences and Humanities,* edited by Joseph Carroll, Dan P. McAdams, and Edward O. Wilson (New York: Oxford University Press, 2016): 195-222.

66. “The Gap between the Humanities and the Sciences,” a response to David Sloan Wilson’s focus essay, “The One Culture: Four New Books Indicate That the Barrier Between Science and The Humanities Is at last Breaking Down,” in the *Social Evolution Forum,* https://evolution-institute.org/commentary/comment-on-david-sloan-wisons-the-one-culture/*,* posted August 8, 2016.

67. “Why We Need a Journal with the Title *Evolutionary Studies in Imaginative Culture,*” *Evolutionary Studies in Imaginative Culture* 1.1 (2017) vii-xiii.

68. “A Cross-Disciplinary Survey of Beliefs about Human Nature, Culture, and Science,” by Joseph Carroll, John Johnson, Catherine Salmon, Jens Kjeldgaard-Christiansen, Mathias Clasen, and Emelie Jonsson, *Evolutionary Studies in Imaginative Culture* 1. 1 (2017): 1-32

69. “Minds and Meaning in Fictional Narratives: An Evolutionary Perspective,” *Review of General Psychology* 22.2 (2017): 135-46.

70. “Literary Meaning: An Evolutionary Perspective,” *Literary Universals Project,* posted January 12, 2018: https://literary-universals.uconn.edu/2017/02/09/literary-meaning-and-universals/.

71. “Evolutionary Literary Theory,” in *A Companion to Literary Theory,* edited by David Richter (Hoboken, NJ: Wiley-Blackwell, 2018), 425-38.

72. “Biokulturel litteraturteori og -kritik” (Biocultural Literary Theory and Criticism,” translated into Danish), In *Det Biokulturelle Menneske* (*The Biocultural Human*), edited by Trine Kellberg Nielsen, Alexandra Regina Kratschmer, Casper Andersen, and Mathias Clasen (Aarhus, Denmark: Aarhus University Press, 2019), 145-56.

73. “Death in Literature,” in *Evolutionary Perspectives on Death,* edited by Todd Shackelford and Virgil Ziegler (New York: Springer, 2019), 137-59.

74. “Imagination, the Brain’s Default Mode Network, and Imaginative Verbal Artifacts,” in *Evolutionary Perspectives on Imaginative Culture,* edited by Joseph Carroll, Mathias Clasen, and Emelie Jonsson (New York: Springer), forthcoming.

75. “Introduction,” by Joseph Carroll, Mathias Clasen, and Emelie Jonsson, in *Evolutionary Perspectives on Imaginative Culture,* edited by Joseph Carroll, Mathias Clasen, and Emelie Jonsson (New York: Springer), forthcoming.

**IV. Review Essays:**

1. “Literary Study and Evolutionary Theory: An Essay Review,” a review of five books on evolution and literature, *Human Nature* 8 (1998): 273-92.

2. “Steven Pinker’s Cheesecake for the Mind,” a commentary on Pinker’s *How the Mind Works*, *Philosophy and Literature* 22 (1998): 478-85. (Polish translation by Rafał Bazan and Rafał Nowicki, in *Racjonalista,* May 17, 2011:

 http://www.racjonalista.pl/kk.php/s,1715/q,Tort.dla.umyslu.wedlug.Stevena.Pinkera)

3. “Wilson’s *Consilience* and Literary Study,” a review of E. O. Wilson’s *Consilience: The Unity of Knowledge*, *Philosophy and Literature* 23 (1999): 393-413.

4. “*The Art Instinct* in Its Historical Moment: A Meta-Review,”a review of Denis Dutton’s *The Art Instinct*, in *The Evolutionary Review: Art, Science, Culture* 1 (2010): 48-54.

5. “Human Life History and Gene-Culture Co-Evolution: An Emerging Paradigm,” a review of Nicholas Wade’s *Before the Dawn: Recovering the Lost History of Our Ancestors*, Richard Wrangham’s *Catching Fire: How Cooking Made Us Human*, and Gregory Cochran’s and Henry Harpending’s *The 10,000 Year Explosion: How Civilization Accelerated Human Evolution*, in *The Evolutionary Review: Art, Science, Culture* 2 (2011): 23-37.

6. “Dutton, Davies, and Imaginative Virtual Worlds: The Current State of Evolutionary Aesthetics,” a review of Denis Dutton’s *The Art Instinct: Beauty, Pleasure, and Human Evolution* and Stephen Davies’s *The Artful Species: Aesthetics, Art, and Evolution,* in *Aisthesis* 6.2 (2013): 81-93.

7. “Evolved Human Sociality: The Current State of Knowledge,” a review of eight books (Boehm, *Moral Origins,* Bowles & Gintis, *Cooperative Species,* Fukuyama, *Origins of Political Order;*  Fukuyama, *Political Order and Political Decay;* Haidt, *Righteous Mind;* Nowak & Highfield, *SuperCooperators;* Pinker, *Better Angels;* and Wilson, *Social Conquest*), *Style* 49.4 (2015): 512-41.

**V. Book Reviews:**

1. review of Harold Bloom’s *Wallace Stevens: The Poems of Our Climate*, in *University Publishing: An International Quarterly Review*, no. 4 (spring 1978): 7-8.

2. review of Ricardo Quintana’s *Two Augustans: John Locke, Jonathan Swift*, in *University Publishing*, no. 6 (winter 1979): 9.

3. review of Jon Silkin’s *Out of Battle: The Poetry of the Great War*, in *University Publishing,* no. 7 (spring 1979): 8-9.

4. exchange with Jon Silkin on *Out of Battle*, in *University Publishing*, no. 8 (fall 1979): 18-20.

5. review of Jakob Thomas’ *Glossologie oder Philosophie der Sprache*, in *Lessing Yearbook XIII* 13 (1981): 315-16.

6. review of Park Honan’s *Matthew Arnold: A Li*fe, in *Denver Quarterly* 17, no. 1 (spring 1982): 112-14.

7. review of Peter Brazeau’s *Parts of a World: Wallace Stevens Remembered*, in *Denver Quarterly* 19, no. 3 (winter 1985): 94-102.

8. review of James Livingston’s *Matthew Arnold and Christianity* and Robert Giddings (ed.) *Matthew Arnold: Between Two Worlds*, in *Victorian Studies* 31 (1987): 137-39.

9. review of J. S. Leonard’s and C. E. Wharton’s *The Fluent Mundo: Wallace Stevens and the Structure of Reality*, in *The Wallace Stevens Journal* 12, no. 1 (spring 1988): 71-74.

10. review of Henry Sussman’s *High Resolution: Critical Theory and the Problem of Literacy* and Ellen Rooney’s *Seductive Reasoning: Pluralism as the Problematic of Contemporary Literary Theory*, in *Journal of English and Germanic Philology* 90 (1991): 232-36.

11. review of W. David Shaw’s *Victorians and Mystery: Crises of Representation*, in *Journal of English and Germanic Philology* 91 (1992): 453-56.

12. review of Kia Penso’s *Wallace Stevens: “Harmonium” and the Whole of “Harmonium”*, in *American Literature* 64 (1992):613-14.

13. review of Daniel Schwarz’s *The Case for a Humanistic P*oetics, in *Journal of English and Germanic Philology* 94 (1995): 554-56.

14. review of three books: John Bowlby’s *Charles Darwin: A New Life*, Adrian Desmond’s and James Moore’s *Darwin*, and Janet Browne’s *Charles Darwin: Voyaging*, in *TLS* (*Times Literary Supplement*), no. 4951 (February 20, 1998): 8-9.

15. review of John Ellis’s *Literature Lost: Social Agendas and the Corruption of the Humanities*, in *TLS* (*Times Literary Supplement*), no. 4967 (June 12, 1998): 27.

16. review of Robert Storey’s *Mimesis and the Human Animal: On the Biogenetic Foundations of Literary Representation*, in *Journal of English and Germanic Philology* 97 (1998): 226-28.

17. review of John Glendening’s *The Evolutionary Imagination in Late-Victorian Novels: An Entangled Bank*, in *Journal of British Studies* 48 (2009): 252-54.

18. a review of Stephen Davies’s *The Artful Species: Aesthetics, Art, and Evolution,* in *Estetika: The Central European Journal of Aesthetics* 6/7 (2014):105-110.

**VI. Encyclopedia Entries:**

1. “Arnold, Matthew,” *The Johns Hopkins Guide to Literary Theory and Criticism*, edited by Michael Groden and Martin Kreiswirth (Baltimore: Johns Hopkins University Press, 1993) (2,200 words).

2. “Matthew Arnold*,” Encyclopedia of Aesthetics*, edited by Michael Kelly (New York: Oxford University Press, 1998) (4,000 words).

4-7. Four entries in *Encyclopedia of the Novel*, edited by Paul E. Schellinger (Chicago: Fitzroy Dearborn, 1999): “George Eliot” (1,300 words), “Middlemarch” (1,000 words), “Vanity Fair” (1,000 words), “Representations of War in the Novel” (3,300 words).

8-17. Ten entries in *An Encyclopedia of Literature and Science*, edited by Pamela Gossin (Westport, CT: Greenwood Press, 2002): “Matthew Arnold” (100 words), “Charles Darwin” (250 words), “Darwinism” (500 words), “Evolutionary Theory” (1,250 words), “T. H. Huxley” (100 words), “Jack London” (50 words), “Karl Popper” (75 words), “Poststructuralism” (250 words), “Science Wars” (100 words) Social Darwinism” (250 words).

18. “Darwin, Charles,” *The Encyclopedia of Science, Technology, and Ethics*, edited by Carl Mitcham, et al. (New York: Macmillan, 2005) (1,000 words).

19. “Evolution and Verbal Art,” *The Cambridge Encyclopedia of Language Sciences*, edited by Patrick Colm Hogan (New York: Cambridge University Press, 2011) (2,000 words).

20. “Evolutionary Literary Study,” *The Blackwell Encyclopedia of Literary and Cultural Theory*, vol. 2, edited by Robert Eaglestone (London: Blackwell, 2011) (3,000 words)

21. “M. H. Abrams,” *The Blackwell Encyclopedia of Literary and Cultural Theory*, vol. 2, edited by Robert Eaglestone (London: Blackwell, 2011) (1,000 words)

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**Interviews**

1. Interview with David DiSalvo, *Neuronarrative*, <http://neuronarrative.wordpress.com/>, posted February 27, 2009.

 2. Interview with Neema Parvini, *Shakespeare and Contemporary Theory,* [*http://blogs.surrey.ac.uk/shakespeare/2013/01/15/joseph-carroll/*](http://blogs.surrey.ac.uk/shakespeare/2013/01/15/joseph-carroll/)*,* posted January 15, 2013.

3. “Interview with Professor Joseph Carroll,” conducted by Professor Yu Shiyi of Tsinghua University, Beijing, translated into Chinese and published in *China Reading Weekly,* November 4, 2015.

4. Interview with David Sloan Wilson, *This View of Life,* <https://evolution-institute.org/article/darwins-bridge-to-the-humanities-an-interview-with-joseph-carroll/?source=tvol> , posted August 8, 2016.

5. Interview with Ricardo Lopes, for YouTube Channel *The Dissenter,* [*https://www.youtube.com/c/TheDissenter*](https://www.youtube.com/c/TheDissenter)*,* March 15,, 2019, posted May 2019.

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**Conferences Co-Organized**

1. Consilience, University of Missouri, St. Louis, April 26-28, 2012: <http://consilienceconference.com/>. Co-organized with Patty Parker and Dave Rose. Eighteen invited speakers, plus keynote by E. O. Wilson. Thirty-five posters by graduate students and post-docs. Speakers equally divided among biologists, social scientists, and humanists.

2. Science and Literature in the 21st Century, Tsinguha University, Beijing, China, August 2016. Co-organized with Yu Shiyi. Fifteen invited speakers (from China, the USA, Canada, New Zealand, Denmark, and Sweden).

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**Oral Presentations**

**I: Conference Papers**

1. “The Force of Reason” (response to Stanley Fish’s paper “Force”), Midwest Modern Language Association, St. Louis, November 1985.

2. “Pure and Normal Poetry: Philosophical Structures and Stylistic Modes in Stevens Late Poems,” Modern Language Association, New York, December 1986.

3. “Wallace Stevens and the Romance of the Abstract,” Northeast Modern Language Association, Providence, November 1988.

4. Response to Catharine Stimpson’s keynote address, “The Culture of Criticism,” Midwest Modern Language Association, St. Louis, November 1988.

5. Organizing a panel and giving a paper on “Problematic Narrative Authority and Suspended Resolutions in Victorian Fiction,” Midwest Modern Language Association, Minneapolis, November 1989.

6. Organizing a panel and giving a paper on “The Relations between Victorian Fiction and Non-fiction Prose,” Midwest Modern Language Association, Kansas City, November 1990.

7. “Poststructuralism and Darwinian Naturalism,” Society for Literature and Science, Boston, November 1993.

8. “The Biological Basis of Figuration,” Modern Language Association, Toronto, December 1993.

9. “Poststructuralism, Cultural Constructivism, and Evolutionary Biology,” Human Behavior and Evolution Society,” Ann Arbor, July 1994.

10. “An Evolutionary Theory of Literary Figuration,” Human Behavior and Evolution Society,” Santa Barbara, July 1995.

11. “An Evolutionary Theory of Literary Figuration,” Society for Literature and Science, Los Angeles, October 1995.

12. “What Should Evolutionary Literary Critics Do?” Human Behavior and Evolution Society, Evanston, July 1996.

13. “Huxley, Weinberg, and The Science Wars,” Society for Literature and Science, Atlanta, October 1996.

14. “’Theory,’ Pragmatic Criticism, and Empirical Literary Study,” Modern Language Association, Washington, December 1996.

15. “Reduction and Complexity in Literary Analysis,” Human Behavior and Evolution Society, Tucson, June 1997.

16. Organizing a panel and giving a paper on “Structuring Domains for Literary Analysis,” Society for Literature and Science, Pittsburgh, October 1997.

17. “Inclusive Fitness, Psychological Models, and Literary Analysis,” Human Behavior and Evolution Society, Davis, July 1998.

18. “Narrative and the Emotional Brain,” Society for Literature and Science, Gainesville, November 1998.

19. “Marrying Up in Victorian Fiction,” Human Behavior and Evolution Society, Salt Lake City, June 1999.

20. “Universals and Literary Meaning,” Human Behavior and Evolution Society,” Amherst, June 2000.

21. “Universals and Literary Meaning,” Society for the Empirical Study of Literature, Toronto, August 2000.

22. “Ecocriticism and Darwinian Literary Theory,” Human Behavior and Evolution Society, London, June 2001.

23. “The Organization of Meaning in Fictions of Paleolithic Life,” organizing a panel and giving a paper, Human Behavior and Evolution Society, Rutgers, June 2002.

24. “Inclusive Fitness and Point of View in Victorian Fiction,” International Society for Human Ethology, Montreal, Canada, August 2002.

25. “Darwinian Literary Studies,” organizing a panel and giving a paper, Human Behavior and Evolution Society,” Lincoln, NE, June 2003

26. “Content Analysis, Human Nature, and Deviation from the Norm in Victorian Novels,” organizing a panel and giving a paper, Human Behavior and Evolution Society, Berlin, Germany, July 2004

27. “The Human Revolution and the Adaptive Function of Literature,” organizing a panel and giving a paper, International Society for Human Ethology, Ghent, Belgium, July 2004.

28. “Graphing Jane Austen: Toward a New Humanities,” organizing a panel and giving a paper, Human Behavior and Evolution Society,” Philadelphia, June 2006.

29. “Male and Female Characters in Male and Female Authors,” Human Behavior and Evolution Society, Williamsburg, Virginia, June 2007.

30. “Paleolithic Politics in British Novels of the Nineteenth Century,” Human Behavior and Evolution Society, Fullerton, CA, May, 2009.

31. “Integrating Evolutionary Psychology and Literary Criticism,” American Culture Association, St. Louis, MO, March 2010.

32. “Graphing Jane Austen: Agonistic Structure in British Novels of the Nineteenth Century,” Consilience Conference, University of Missouri, St. Louis, April 2012.

33. “Evolved Human Sociality and Literature,” organized a panel and gave a paper, Human Behavior and Evolution Society, Vancouver, June 2016.

34. “A Cross-Cultural Survey of Beliefs about Human Nature, Culture, and Science,” Human Behavior and Evolution Society, Boise, ID, May 2017.

35. “The Evolution of Imaginative Culture,” organizing a panel and giving a paper, Human Behavior and Evolution Society, Amsterdam, July 2018.

36. “Literature and the Current Empirical Model of Imagination,” organizing a panel and giving a paper, Human Behavior and Evolution Society, Boston, June 2019

**II: Invited Lectures**

1. “The Neoclassical and the Romantic in the Critical Theory of Matthew Arnold,” Colorado Seminar, Denver, CO, October 1981.
2. “Darwin and Arnold: The Evolution of Cultural Theory,” Armstrong Library International Conference on Matthew Arnold, Baylor University, April 1993.
3. “The Origin of Charles Darwin,” Association of Literary Scholars and Critics, San Francisco, November 1997.
4. “Evolution and Literary Theory,” Colloquium on Evolution and Culture, University of Tennessee, Knoxville, March 1998.
5. “The Deep Structure of Literary Representation,” English Department, University of Alberta, Edmonton, October 1998.
6. “The Development of Sociobiological Literary Criticism,” “Art/Body/Mind,” Ohio University, October 2000.
7. “Adaptation, Environment, and Literary Study,” Association for the Study of Literature and the Environment, Flagstaff, Arizona, June 2001.
8. “Adaptationist Literary Study: An Emerging Research Program,” Darwin Day, University of Evansville, Illinois, March 2002.
9. “Adaptationist Literary Study: An Emerging Research Program,” keynote speaker, Midwest Conference on Film, Language, and Literature, Northern Illinois University, April 2002.
10. “The New Paradigm for Human Nature,” Texas A&M, February 2003.
11. “Evolved Motive Dispositions, Open Programs, and Creative Flexibility,” “Literature, Science, and Human Nature,” Institute of Contemporary Arts, London, England, May 2004
12. “Creativity and Environmental Challenges: The Adaptive Context,” Association for the Study of Literature and Environment, Chichester, England, June, 2004
13. “Human Nature, Literary Study, and Empirical Methodology,” Department of Media Studies, University of Siegen, Germany, February 2005
14. “The Adaptive Function of Literature,” Creativity and the Psychology of Art, University of Perm, Russia, June 2005
15. “Adaptationist Literary Study,” co-sponsored by the Institute of Cognitive and Decision Sciences and the Humanities Center, University of Oregon, Eugene, January 2006
16. “Human Nature as Source and Subject of Literary Representation,” “Literature and Evolution: Possibilities, Problems, Prospects,” Center for Cultural Inquiry, University of Auckland, New Zealand, December 2006.
17. “Human Nature and Imaginative Culture,” “Autonomy, Singularity, Creativity: The Human and the Humanities,” National Humanities Center, North Carolina, November 2007.
18. “Consilience and Human Nature: Integrating Knowledge in the University,” keynote speaker, Future of the University, Southern Illinois University, Edwardsville, April, 2008.
19. “The Historical Position of Literary Darwinism,” University of Calgary, September, 2008.
20. “Graphing Jane Austen: Quantifying Literary Meaning in the Victorian Novel,” Integrating Science and the Humanities, University of British Columbia, September, 2008.
21. "The Historical Position of Literary Darwinism," University of Lund, Sweden, November, 2008.
22. “Graphing Jane Austen: Quantifying Literary Meaning in the Victorian Novel,” University of Gothenburg, Sweden, November, 2008.
23. “The Historical Position of Literary Darwinism," University of Southern Denmark, Odense, November, 2008.
24. “The Historical Position of Literary Darwinism,” symposium on Darwinism in studies of literature and film, University of Copenhagen, Denmark, November, 2008.
25. “Graphing Jane Austen: Quantifying Literary Meaning in the Victorian Novel,” symposium on Darwinism in studies of literature and film, University of Copenhagen, Denmark, November, 2008.
26. “The Historical Position of Literary Darwinism,” keynote speaker, Symposium on Modern Evolutionary Theory, University of Trent, Peterborough, Ontario, February, 2009.
27. “The Historical Position of Literary Darwinism,” Darwin Bicentennial Celebration, Monmouth College, Monmouth, Illinois, March 2009.
28. “The Historical Position of Literary Darwinism,” keynote speaker, Darwin Bicentennial Celebration, University of Cincinnati, Cincinnati, Ohio, May, 2009.
29. “Three Scenarios for Literary Darwinism,” *Geschichten Erzählen*/Telling Stories, keynote speaker, Friedrich Schiller University, Jena, Germany, May, 2009
30. “The Historical Position of Literary Darwinism,” lecture sponsored by the departments of English and Biology, University of Missouri, Columbia, March 2010.
31. “The Historical Position of Literary Darwinism,” St. Louis Institute for the Advancement of Science,” St. Louis, December 2010.
32. “The Historical Position of Literary Darwinism,” Ethology of the Arts, Max Planck Institute, Andechs, Germany, February 2011.
33. “The Historical Position of Literary Darwinism,” Helsinki Institute for Advanced Study,” Finland, February 2011.
34. “The Historical Position of Literary Darwinism,” European Society for Evolutionary Biology,” Tübingen, Germany, August 2011.
35. “Violence in Literature,” Oakland University Conference on the Evolution of Violence, Detroit, Michigan, April 2012.
36. “The Historical Position of Literary Darwinism,” video lecture, Centro Nacional de las Artes, Mexico City, Mexico, August 2012.
37. “The Historical Position of Literary Darwinism,” ALLELE lecture series, University of Alabama, Tuscaloosa, April 2013.
38. “The Absence of Ideas in Stephen Davies’s *The Artful Species,*” International Congress of Aesthetics,” Krakow, Poland, July 2013.
39. “Three Scenarios for Literary Darwinism,” University of Copenhagen Media and Communications Department Symposium on Evolutionary Aesthetics,” Denmark, November 2013.
40. “Meaning and Effect in Fiction,” class on horror fiction, Aarhus University, Denmark, November 2013.
41. “Evolutionary Psychology and Literary Criticism,” English Lecture Society, Aarhus University, Denmark, November 2013.
42. “The Truth about Fiction: Biological Reality and Imaginary Lives,” English Major Student Conference, Aarhus University, Denmark, November 2013.
43. “The Adaptive Function of the Arts,” Moesgaard Archeological Museum, Aarhus University, Denmark, November 2013.
44. “Three Scenarios for Literary Darwinism,” Interacting Minds Center, Aarhus University, Denmark, November 2013.
45. “Literature, Organism, and Environment,” class on ecocriticism, Aarhus University, Denmark, November 2013.
46. “Graphing Jane Austen,” Digital Humanities Workshop, Aarhus University, Denmark, November 2013.
47. “The Historical Position of Literary Darwinism,” Human Evolution and Research Initiative, Aarhus University, Denmark, November 2013.
48. “Current Knowledge about the Evolution of Human Sociality and Culture,” Human Nature and the Future of the International System, Luxembourg Institute for European and International Studies, Luxembourg, December 2013.
49. “The Historical Position of Literary Darwinism,” Eastern Illinois University, November, 2014.
50. “The Historical Position of Literary Darwinism,” class on history of science, Aarhus University, Denmark, January 2015.
51. “Three Scenarios for Literary Darwinism,” class on history of ideas, Aarhus University, Denmark, February 2015.
52. “The Historical Position of Literary Darwinism,” Cognitive Study of Religion, Aarhus University, Denmark, March 2015.
53. “The Evolution of Human Sociality,” Centre for Biocultural History, Aarhus University, Denmark, May 2015.
54. “The Historical Position of Literary Darwinism,” Tsinghua University, Beijing, China, October 2015
55. “Three Scenarios for Literary Darwinism,” Tsinghua University, Beijing, China, October 2015.
56. “The Truth about Fiction: Biological Reality and Imaginary Lives,” Tsinghua University, Beijing, China, October 2015.
57. “Meaning and Effect in Fiction,” Tsinghua University, Beijing, China, October 2015.
58. “A Biocultural Perspective on the Novels of Yu Hua,” Tsinghua University, Beijing, China, October 2015.
59. “The Adaptive Function of Literature and the Other Arts,” keynote speaker, “Science and Literature in the 21st Century,” at Tsinghua University, Beijing, China, August 2016.
60. “Minds and Meaning in Fictional Narratives,” keynote speaker, “Evolution, Aesthetics, Media,” at Aarhus University, Denmark, April 2017.
61. “Minds and Meaning in Fictional Narratives,” Literature Research Group, Aarhus University, Denmark, April 2017.
62. “Minds and Meaning in Fictional Narratives,” symposium on “Literature and Knowledge,” University of Chicago, April 2017.
63. “Biology and Meaning in Literature,” The Institute for the Study of Western Civilization, Lubbock, TX, October 2017.
64. “Biology and Meaning in Literature,” West Texas A&M University, Canyon, TX, October 2017.
65. “Death in Literature: An Evolutionary Perspective,” symposium on “Evolutionary Approaches to Death,” Oakland University, MI, April 2018.
66. “Literary Universals in an Evolutionary Context,” plenary speaker, Literary Universals Workshop, The University of Connecticut, Storrs, May 2019.
67. “. “Literature and the Current Empirical Model of Imagination,” symposium on “Evolutionary Approaches in the Humanities,” Aarhus University, Denmark, October 2019.